

# THE METAVERSE **FASHION** ASSET NETWORK

Litepaper v1.0

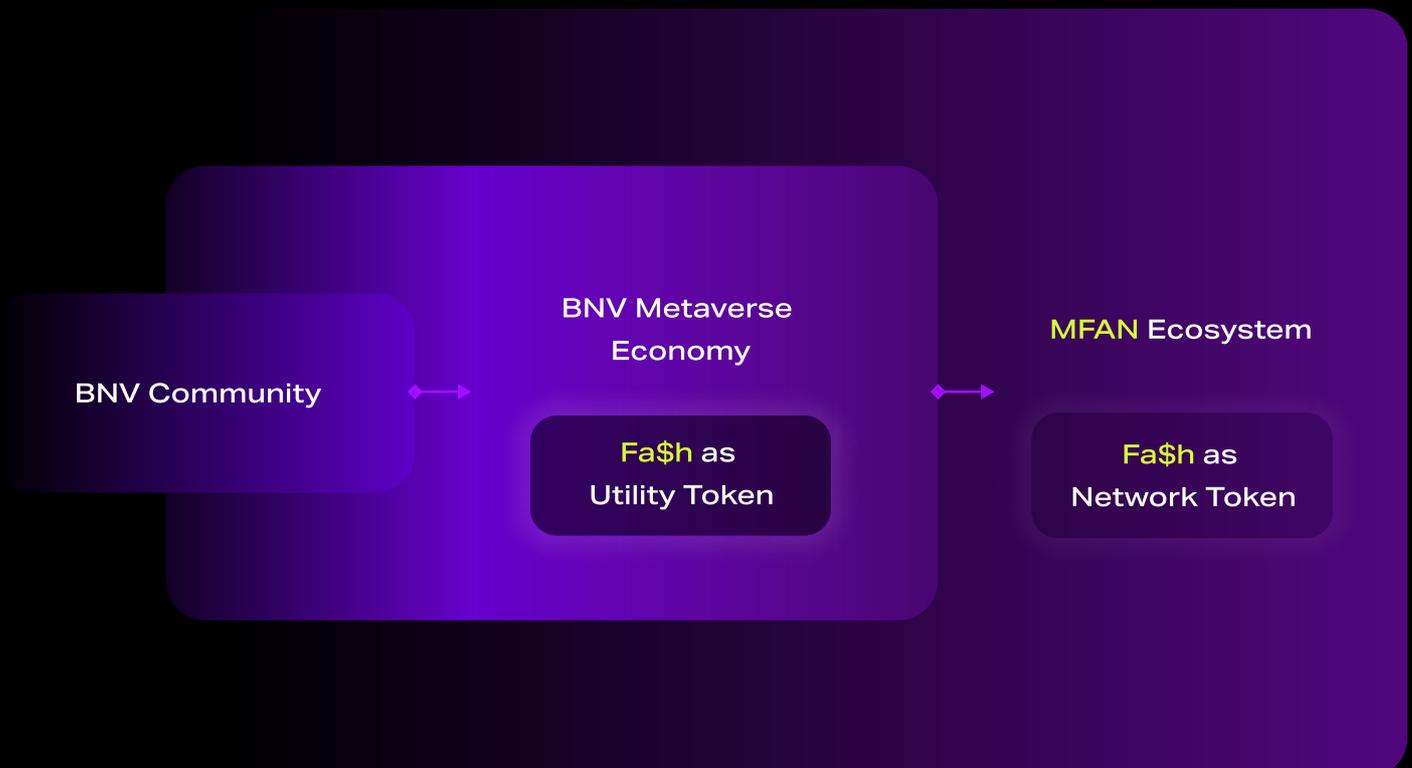
# Introduction

BNV's fashion community will soon evolve into a fashion-first metaverse economy with the introduction of the **fa\$h** utility token and **The Family of Gs** community NFT collection.

Wearable play-to-earn mechanisms will come to fruition in the BNV fashion-first metaverse. Fashion lovers, gamers and metaverse inhabitants will be empowered to earn fa\$h while immersing themselves in the unparalleled entertainment experiences that the BNV fashion-first metaverse can bring.

Ultimately BNV is looking to build a use case driven layer-1 blockchain network, The Metaverse Fa\$hion Asset Network, aka **MFAN**, with the goal to redefine and improve the current non-fungible token standard especially for digital fashion assets in The Open Metaverse. MFAN will power BNV's fashion-first metaverse economy as well as a wide variety of communities and economies in The Open Metaverse.

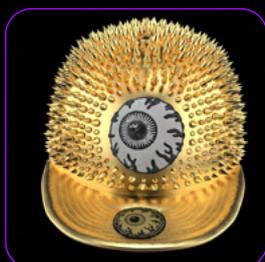
We firmly believe interoperable digital properties will enforce true digital ownerships in The Open Metaverse and in turn bring digital earnings for both creators and their communities. MFAN will be a force in the movement towards web3.0 and The Open Metaverse.



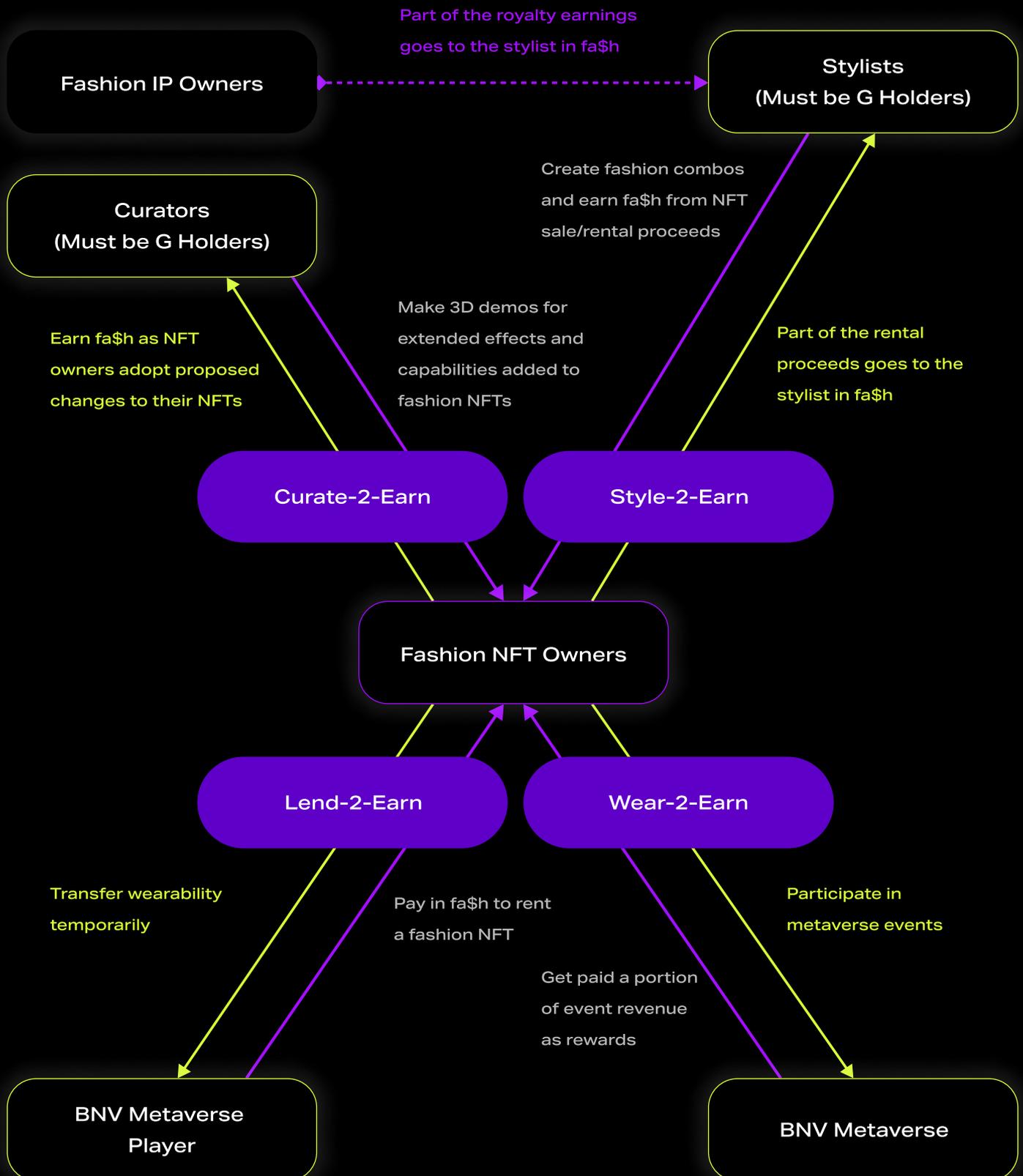
# BNV Fashion NFTs and Metaverse Wearability

BNV started its journey with helping brands and designers from the fashion industry tokenise their 3D products with NFTs so that consumers can purchase, collect and trade these rare fashion NFTs backed by authentic brands and designers. We carefully curate 3D fashion products from brands and designers who are committed to launch their brands into web3.0 and the metaverse.

We have also been hard at work executing metaverse wearability for all our fashion NFT collections wherever we can. We understand the long term goal of creating fashion NFTs is to enable metaverse wearability for our fashion NFT holders beyond mere collectibility.



# Wearable P2E Tokenomics in BNV's Metaverse Economy



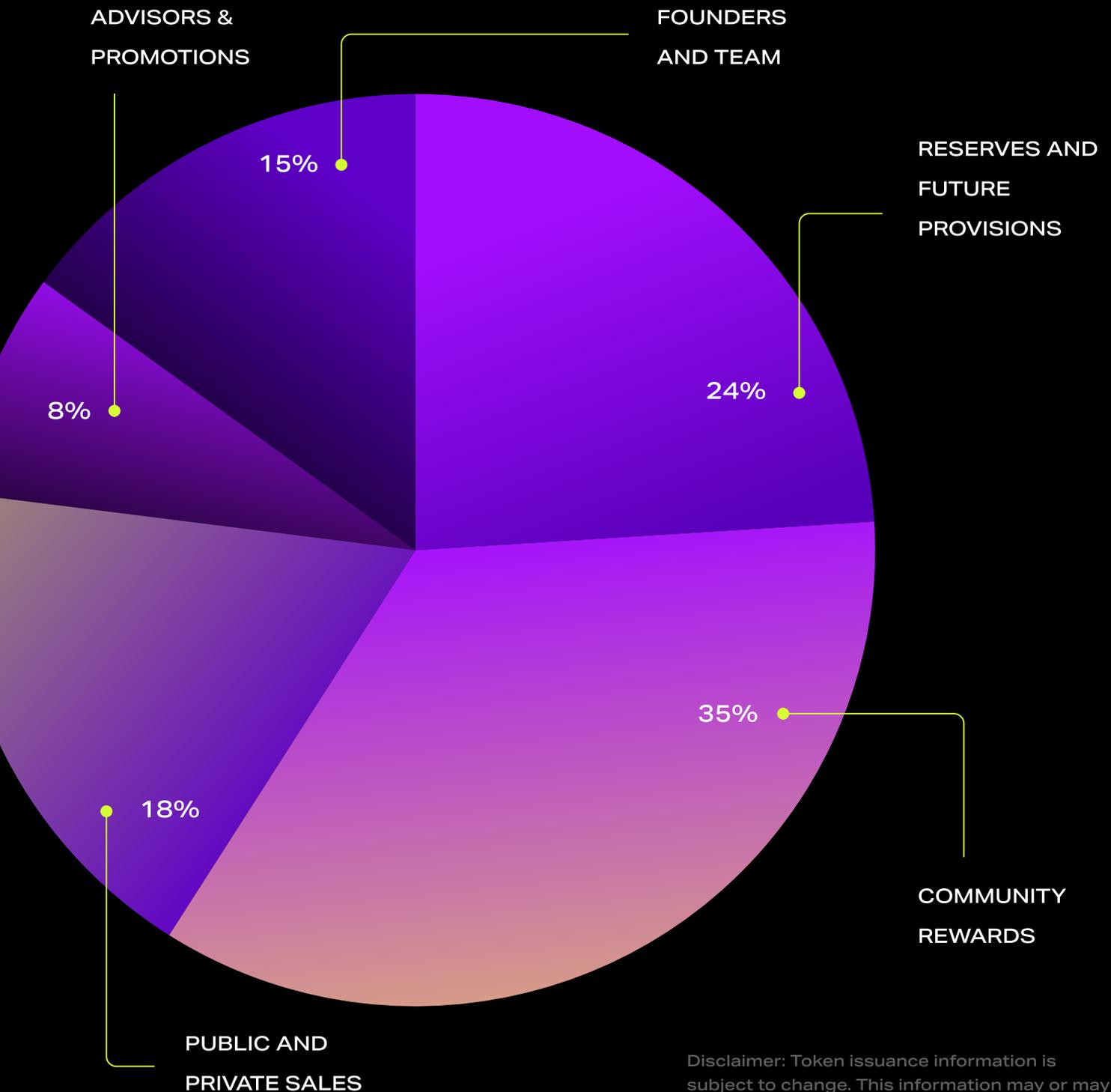
# Fa\$h Issuance Info

Token Name: fa\$h

Max Token Supply: 10 billion

Token Type: ERC20

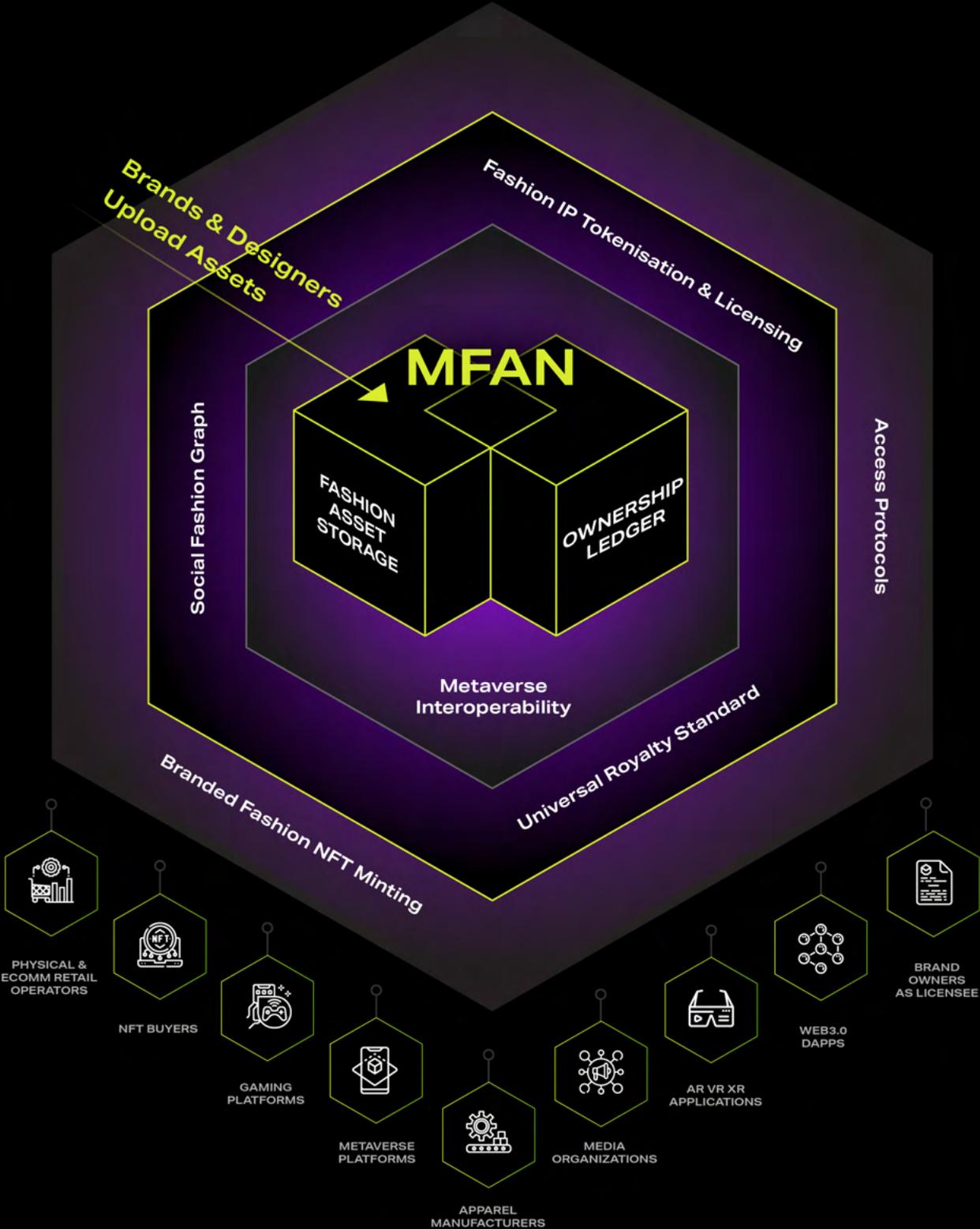
Blockchain: Ethereum



Disclaimer: Token issuance information is subject to change. This information may or may not reflect accurate information in the future.

# MFAN Value Proposition

At its core, MFAN will be a network powered by Blockchain technology intertwined with distributed file storage. We aim to bring part of the 1.5tn+ USD fashion industry into The Open Metaverse unleashing unprecedented values for all.



# MFAN USP<sub>s</sub>



## Metaverse Storage

A novel approach to setting an NFT standard more suited for branded fashion assets living in the metaverse



## Universal and perpetual royalty standard

Solving the “Yeezy Problem” for fashion brands and designers taking the leap into The Open Metaverse



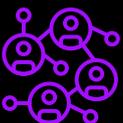
## Standardised Fashion IP licensing options

Provide more transparency for IP trading and NFT buyers by standardising IP licensing options for fashion NFT creation



## A Firebase-like service for The Open Metaverse

Empowering developers to build multi-chain metaverse applications and dapps



## Creation of the “Fashion Social Graph”

Enabling cross-metaverse wearable play-to-earn protocol to exist across The Open Metaverse and earner-ship for all NFT owners

# Roadmap

2022 Q1

Launch of The Family of Gs community NFT collection

2022 Q2

Fa\$h token launch

2022 Q3

Launch beta version of BNV fashion-first metaverse

2022 Q4

Launch staking for fa\$h token and The Gs NFT holders

Full launch of BNV fashion-first metaverse

2023 Q1

Launch of wearable P2E in BNV metaverse

2023 Q2

Launch MFAN alpha version

2023 Q3

Launch MFAN beta version

2023 Q4

2024

Launch of Mainnet for MFAN

# Team and Advisors

## Core Team



### Richard Hobbs - CEO

Richard is the founder of BNV with 30+ years of experience in the global fashion industry working across all aspects of brand ownership and development, design and product development, sourcing and production, distribution, retail and licensing with a particular interest in applying new tech to the apparel business. Founded BNV in 2016 and pivoted to focus on NFTs and their utility in 2019.



### Daniel Lin - CPO

Daniel is a co-founder at Sensible Lab - a boutique digital agency based in Hong Kong. He started investing in cryptocurrency back in 2017, owing to his previous experience in online sports betting, he started a project to build a fully decentralised live sports betting exchange on Ethereum in early 2018. He subsequently joined another blockchain project aiming to tokenise and securitise sports superstardom which is what is now known as social tokens in late 2018.



### Andy To - CTO

Andy is also a co-founder at Sensible Lab - a boutique digital agency based in Hong Kong. He is a full-stack developer with over 10 years of experience. He led the technical design and development of systems and applications for numerous startups and companies from a wide range of sectors. He started building dapps back in 2018 for a fully decentralised live sports betting exchange on Ethereum.



### David Giordano - Global Business Development Lead

David is a fashion industry entrepreneur who has started and exited a number of businesses. In recent years he has devoted his attention to digital marketing and web3.0.

## Core Team



### Aron Versteeg - Metaverse Tailor

Aron is a realtime 3D artist from the Netherlands with a background in Architecture. Through continuous self education Aron aims to stay in the frontline of realtime related fashion innovations. At BNV Aron applies this vision to concepts that make Virtual Fashion stand out in the MetaVerse.



### Jing Zhang - Brand Engagement

Jing is an editor, journalist and brand consultant with 16+ years in media and a background in Anthropology and Psychology. Having been Fashion Editor at the South China Morning Post, Prestige HK Editorial Director and WestEast Magazine Managing Editor, she is a leading authority on luxury, fashion, culture, creative and consumer ecosystems. Jing is passionate about exploring how blockchain and the metaverse will transform creative industries and social spaces.



### Nathan Minsberg - Metaverse Lead

Nathan is a trilingual content producer & creative strategist with over a decade's experience in Asia, Europe and the Middle-East, with an affinity for mediated semiotics & audio-visual experiences elevating human-agency. He has worked on high-profile projects in Film & TV Production, Advertising, PR and Journalism. In 2017 he directed and released his first documentary-film, premiering in festivals and archived at a Museum.



### Karina Lam - Product Design Lead

Karina is a Product Designer with a Bachelor's degree in Law. She has experience across the end-to-end design process and has designed for projects in various industries. At BNV, she focuses on UX Design and helps build bridges between humans and Web3 technology.

## Core Team



### **Mikhayel Tesfaye - Creative Consultant**

Mik has been at the centre of what is now called street fashion and has been instrumental in breaking new ground in apparel, footwear and retail over the last 20 years. He is based in the epicentre of street fashion on Fairfax Avenue in Los Angeles.



### **Simone Berry - Creative Consultant**

Simone is an experienced Designer and Entrepreneur who has been in the fashion scene for years working with some of the worlds biggest brands and personalities. She is Based in New York.

**Advisory panel will be announced soon.**

# Disclaimer

The information in this Litepaper is subject to change or update and should not be construed as a commitment, promise or guarantee by BNV or any other individual or organisation mentioned in this Litepaper relating to the future availability of services related to the use of the tokens or to their future performance or value.

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The logo for BNV, consisting of the letters 'BNV' in a bold, white, sans-serif font. A thick white horizontal line is positioned directly beneath the letters, creating a stylized underline effect. The logo is centered on a black background with a complex, abstract pattern of thin, white, wavy lines that create a sense of depth and movement.

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